

Quilt Like It's 1776



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Fabric Requirements for a Throw-sized quilt 46" x 72"

Blue Triangles	1/2 yd or two fat quarters or assorted blue scraps
Light Triangles	1/2 yd or two fat quarters or assorted light scraps
Red Stripes	2 1/4 yds or 5 asst. red print strips 6 1/2" x 72 1/2" each
Light Stripes	2 1/4 yds or 4 asst. light print strips 4 1/2" x 72 1/2" each
Binding	3/4 yd (optional if using a raggy edge finish)
Backing	3 yards

Cutting Instructions

Blue Triangle Fabric Cut 15: 5" squares

Light Triangle Fabric Cut 15: 5" squares

Red Stripe Fabric Cut 2: 6 1/2" x 48 1/2" strips cut lengthwise

Cut 3: 6 1/2" x 72 1/2" strips cut lengthwise

Light Stripe Fabric Cut 2: 4 1/2" x 48 1/2" strips cut lengthwise

Cut 2: 4 1/2" x 72 1/2" strips cut lengthwise

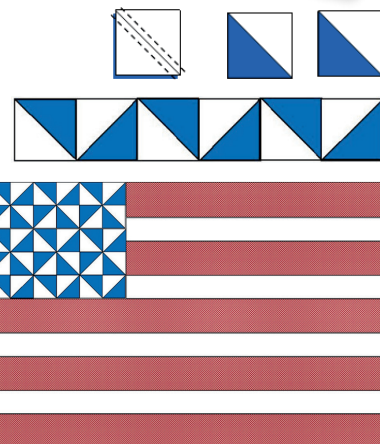


Assembly Instructions (use scant quarter-inch seams)

1. Draw a pencil line diagonally from corner to corner on the back of all light squares. Layer each light square on top of a blue square with right sides together. Stitch one quarter inch away on both sides of the drawn line.
2. Cut apart on the drawn line. Open up and press the seam toward the blue.

Trim each unit to 4 1/2" square. Join squares together in rows of six as shown. Note the rotation of the triangle units in each row. Join all five rows together. Alternate the pressing direction of each row.

3. Join the short red and light strips together as shown. Press toward the red. Join the short strip unit to the blue unit. Press toward the red.
4. Join the long red and light strips together. Join to the rest of the quilt.
5. Layer, quilt, and bind as desired. Raggy edge finish technique is shown.



"...from the time the Stars and Stripes was born in Philadelphia" [...] "its warp and weft have provided the fabric of our nation's story." [...] "The flag is symbolic of the very 'stitching together' of the Union, state by state, stripe by stripe, and star by star, and this also makes its story the story of America itself." [...] "The Stars and Stripes is one of the few national flags that officially changes as the nation grows, making every flag a textile milestone representing a moment in our history."

A Grand Old Flag, Keim and Keim 2007

Our flag is "a utilitarian object, a statement of national identity, a commemoration of a moment in history, and a work of art...it's the most recognizable national symbol in the world today." *Long May She Wave, Hendrichs and Hirasuna 2001*

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Like It's 1776



Enjoy making your textile milestone! Happy 250th Anniversary, America!
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